

Kirlian Camera **The Desert Inside** mp3, flac, wma

the desert inside

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Genre: Electronic

Album: The Desert Inside

Country: Germany

Released: 1997

Style: EBM, Experimental, Darkwave

MP3 version RAR size: 1310 mb

FLAC version RAR size: 1945 mb

WMA version RAR size: 1691 mb

Rating: 4.2

Votes: 514

Other Formats: XM APE FLAC MIDI MOD AU WMA

Tracklist

1	The Desert Inside (Long Version)	8:50
2	The Icy Dawn	6:13
3	Far From Heaven	1:12
4	Motionless	6:38
5	The Desert Inside	4:33
6	Ocean Of Disappearance	12:25

Credits

- Engineer [Basic Tracks Recording], Producer - AB*
- Engineer, Edited By - IB*
- Keyboards, Programmed By - Ivano Bizzi
- Keyboards, Programmed By, Bass, Voice [Treated], Effects [Treatments], Electronics [Radios], Music By, Lyrics By - Angelo Bergamini
- Vocals - Barbara Boffelli
- Vocals, Keyboards - Emilia Lo Jacono

Notes

Recorded late summer 1997 at Suono & Immagine (Reggio E., Italy).

Basic tracks recorded at Uranium (Parma, Italy).

Ocean of Disappearance was recorded exclusively using radioloops and three voice samples taken from Konstantin Raudive's recording-works.

Barcode and Other Identifiers

- Barcode: 4 029194 442553
- Other: Best.-Nr. 44255

Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
none	Kirlian Camera	The Desert Inside (12", Maxi, Ltd, Pic)	Uranium's Studio	none	Italy	1997



Comments about [The Desert Inside](#) - Kirlian Camera

olgasmile

This album kicks straight into action with a track which, while even on a foggy day, you'd never mistake for Techno, despite being built on a strong fastish BPM. Tonally rich & warm, this is unmistakably KIRLIAN CAMERA with it's sweeping sheets of keyboard strings. The vocals - a male voice almost speaking unemotional monotone while the backing female voices range overhead like angels in the background, irresistibly bringing ATTRITION to mind. A slightly damped-down remix appears on track #5 which is nevertheless a strong, hooky track. Track #2 pulls the tempo down a tad, arranging a solid little sequence against simplistic drum pattern. Despite the track's title, this brings ancient dreams from Eastern desert lands to mind - EMILIA's voice weaving mystical mystery against drifting synthetics. As warming and welcome as the softest seduction. Track #3 is a large, black, strange vignette of almost film soundtrack. #4's bright daylight-fresh rhythm plays host for heated electronics & sparse dream-caress female voice which seems to arrive at the place you are from another, perhaps mythical time. Skeletal drums which rattle like boxes of bones are made surprisingly warm by deft hands at the mixing desk. The album closes with a track created out of radio loops & sampled voices, utilising KONSTANTIN RAUDIVE's recordings. Very much an Ambient Industrial piece, it suggests a bleak terraformed mindscape, bereft of focal points to arrest the eye, a flatland which seems to roll away forever. Too tonally warm to be labelled 'Isolationist' it nevertheless rests somewhere between the SYLVIAN / CZUKAY albums & LULL at their most benign - a journey through spartan textures. Maintaining course on the Good Ship Maturity, KIRLIAN CAMERA have come of age. Although brief, this is a well worth seeking out, with a strong opening track & it's later remix version digging hooks deep into the listener. Fulfilling early promise, they have developed their sound into something more than the sum of it's parts. Originally reviewed for Soft Watch.

Related Music albums to [The Desert Inside](#) by Kirlian

Camera

Melentini - Explosions Around, The Desert Inside

Kirlian Camera - Coroner's Sun

Benedikt - Crissman

Indian Ocean - Desert Rain

Desert Storm - Desert Storm / Dirlewanger

Samm Bennett - The Big Off

Sole - Desert Eagle Vol.1

Devin Townsend - Ocean Machine

Γιώργος Χριστιανάκης - Παράξενες Ιστορίες

Uranium 235 - Number Of Samples

Miles Kurosky - The Desert of Shallow Effects

Evenson - Desert Dawn Song